

From the Gate

by Bri

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Summary: An Eponine poem, describing how she felt during the 'heart full of love' scene. A little bit of Cosette rancor, but nothing that'll hurt you. :)

From the Gate

"eponine"

>-----<br>alone she stands,  
>fingers numb from gripping the metal<br>of the bars that make up  
valjean's gate.  
><br>if you want  
>to make this a cliché, you could say:<br>>she stands on her own. <br>but not quite. for she doesn't look  
around,  
>only cries to the heavens and roars<br>at the demons in hell. if God  
Himself  
>was to strike her with a lightning bolt,<br>shout in her ear "OPEN  
YOUR EYES!"  
>she's probably not deign to listen. <br>  
>and so, as marius and cosette vow<br>to love forever after meeting  
for a moment  
>(lust at first sight, you bet, darling)<br>she glances through the  
gate  
>as tears roll their course down her smudged cheeks<br>through her  
tangled hair.  
>and she actually sees.<br>  
>she takes in the view from between<br>two uncaring steel bars  
  
>cold from the chill leaking from her fingers.<br>  
>and she takes in the view of her true defender<br>pledging his life  
to a woman  
>who only sees his looks and not his heart.<br>  
>and she wonders in the crevices<br>the frozen dungeons of her memory  
  
>why he looks at her<br>as if she was never there at all.

><br>eponine stands, straightens  
>brushes off her rags in vain<br>and gathering her dignity around her  
  
>as a solid protecting foundation<br>she leaves cosette's gate and  
heads for home.  
><br>but her control crumbles  
>and she turns for an instant<br>to see marius smiling at her!  
  
>smiling!...with cosette in his strong embrace.<br>  
>her soul chooses that moment to flee.<br>  
>-end- <p><p>

End  
file.